

Evaluation of Convenience Advertising AIDS Prevention Posters

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Carried out for:

Bayerische Staatsministerium für Arbeit und Socialordnung Familien, Frauen und Gesunheit 80797 München

by:

inma Institut Für Marktforschung Gmbh Stridbeckstraße 35 81479 München

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1) Introduction:

Convenience Advertising, Liverpool, developed a strategy for AIDS prevention in association with the Bavarian Sozial-Ministerium. A total of 229 posters were displayed in 60 venues over a period of 6 months.

An evaluation of the effect of these posters was carried out.

2) Methods:

2.1) Procedure:

The posters were assessed in 10 bars by means of an oral interview. The questioning took place at the venue exit.

2.2) Population:

The population was the clientele of the chosen pubs who were in the toilet area at the time of questioning.

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2.3) Survey:

2.3.1) Coverage:

An average of 16 interviews were conducted in each pub, making a total of 160.

<u>2.3.2)</u> Selection <u>p</u>rocedure:

The interviews were carried out at the following venues, consisting of a mixture of discos, pubs and cafes:

		Munich			
Name	Type (Disco = D, Concert = Co, Pub = P, Cafe = C)	Opening times:	Clientele type (A=Yuppie B = average C= working class	Number of posters	Interviews
Baader Cafe	с		В	3	
Ball Haus	P		A/B	2	
B. Bones	P		B/C	4	
University	С		В	a 4	
cafe			_	- 1	
Cafe Roxy	С		A/B	4	25
Cafe	C		A/B	3	
Wienerplatz				, i i i i i i i i i i i i i i i i i i i	
Chaterhalle	D/P		B	8	
Club Morriz	P		A/B	2	
Crash	D		B/C	6	
Feierwerk	D/P		B	6	
Fraunhofer	P		B	4	
Irish Folk Pub	P		B	4	
Kreuzberger	Р		B	4	
Ksar Club	P		B	2	
Liberty	D		B	5	
Max Emanuel	P		B	4	
Muffatcafe	С		B	4	
Muffathalle	D/P		B	8	
Nachtcafe	C		A	7	
Park Cafe	D		A/B	8	25
Podium	P		B/C	4	
Pot	P		B	5	25
Shamrock	P		B	4	
Sushi Rolls	P		A/B	2	
Stadtcafe	C		B	2	
Substanz	P		B/C	4	25
Terminal 1	D/P		B	8	
Tomate	P		B	4	
Tribuehne	P		B	4	
Total for	-			129	100
Munich			*	123	100

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		Nurenberg			
Name	Туре	Opening	Clientele	Number of	Interviews
	(Disco = D,	times	type	posters	
	Concert = Co,		(A= Yuppie	•	
	Pub = P,		B = average		
	Cafe = C)		C=working		
			class		
Brown Shugar	D		B/C	3	10
Cafe Central	С		В	ş	
Cafe Lorenz	С		В	4	10
Cafe Sebald	С		В	4	
Cafe Stella	С		В	3	
Finnigan's Harp	Р	E	e B	3	
Flohmarktkneipe	Р		В	3	
Green Goose	D		В	4	
Kaiserburg	Р		В	4	
Little Rockcafe	Р		В	3	
Mach 1	D		A/B	5	10
Meisengeige	Р		В	3	
Metropolis	Р		В	3	
Nachtwaechter	Р		B/C	3	
Ruhestoerung	Р		В	3	10
Schmelztiegel	Р		В	3	
The Shamrock	Р		В	3	
Treibhaus	Р		В	3	
Total Nurenberg				60	40

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Rosenheim						
Name	Type (Disco = D, Concert = Co, Pub = P, Cafe = C)	Opening times	Clientele type (A= Yuppie B = average C= working class	Number of posters	Interviews	
Arkaden	D		B/C	3	10	
Asta	Р		В	3	10	
Beletrage/	Р		В	3		
Firlefanz						
Cafe Cinema	С		В	3		
Cafe Giornale	С		В	3		
Cafe Harmony	С		В	3		
Cafe Journal	С		A/B	3		
Cafe Uno	С		В	4		
Don Quichotte	Р		В	3		
Fischkueche	Р		В	3		
Happy O/	D		В	3		
Nachtcafe						
Peaches	Р		В	3		
Tati's	Р		A/B	3		
Total Rosenheim		<		40	20	
Overall Total				229	160	

The respondents were chosen at random The following conditions were applied:

- Respondents were aged between 16 and 25 years and consisted of
- 50% males and 50% females.

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2.4) Interviewers:

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The interviewers were aged between 23 and 26 years.

The use of interviewers ensured the questionnaire was answered question by question, the questions were read word for word, no additional prompting was given and the answers were written down verbatim.

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The women were interviewed by women, and the men were interviewed by men. The questionnaire itself was not complicated, ensuring very little non-response.

The interviews were carried out in the last week of May, on Thursdays, Fridays and Saturdays, two hours before closing (from 11 o'clock for discos).

2.6) Evaluation:

The evaluation was performed on an inma evaluation package, ROGO, on an AT 486 computer. Where appropriate, answers were split by sex, age and venue.

3) Results:

3.1) Profile of respondents:

See tables 1 to 4.

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The interviews were split according to city:

- Munich 63%
- Nurenberg 24%
- Rosenheim 13%

The results show no significant difference between the cities.

Interviews were conducted in 10 different venues split by venue type:

- Discos/Concert Halls 34%
- Pubs 44%
- Cafes 22%

The age of the respondents was as follows:

- 16 to 20 years 50%
- 21 to 25 years 50%

The gender split was as follows:

- Males 50%
- Females 50%

3.2) Frequency of patronage:

See tables 5 to 7

The number of times the respondent had visited the venue in the last 3 months was reported as being:

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•	Once	10/0
•	Twice	14%
•	Three times	13%

• More than three 55%

The majority of the respondents had been to the venue more than three times in the last three months, and can therefore be described as regulars. This increased the possibility of contact with the AIDS posters. A similarly high percentage of respondents admitted seeing the posters prior to the interview (Table 12).

More than half of the respondents - the questioning took place at the venue exit! - had consumed an alcoholic drink, 10% more than three, therefore a presumption was made that they may have been inebriated.

3.3) Condoms:

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See tables 29, 38

Accept that	Total	Sex		Age	
using a					
condom					
correctly ,					
protects from					1
AIDS					
		Male	Female	16-20	21 - 25
Certain	14%	16%	12%	16%	12%
Quite sure	70%	77%	63%	73%	67%
Undecided	12%	5%	19%	8%	16%
Not sure	4%	2%	6%	4%	4%

Of the target group, not everyone was sure that a condom represented complete protection from AIDS. Women were more sceptical than men, and the older age group were more sceptical than the 16 to 20 year olds.

Admit will use a condom in the future because of the posters	Total	Sex		Age	
		Male	Female	16 - 20	21 - 25
Already do	81%	88%	74%	87%	75%
Will in	11%	6%	16%	6%	16%
future					
Will not	8%	6%	10%	8% '	8%

One in nine of the respondents admit that they would use a condom in the future because of the posters. Even though this promise was given verbally, the posters are shown to have had a strong effect on people.

3.4) Recognition:

3.4.1) Recall:

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See tables 8 and 9.

The recall value represents remembering the posters without any prompting.

Remember the	Total	Location		
poster in the				
toilets without				
any assistance				
		Munich	Nurenberg	Rosenheim
	59%	61%	41%	85%

The majority who remembered the poster could describe it as follows:

- 53% remembered the text (AIDS theme)
- 43% remembered the colour in particular (lilac)
- 33% remembered the drawings (condom, couple).

3.4.2) Recognition:

See tables 10 to 13

The recognition value represents remembering the posters with some prompting.

Remember the	Total		Location	
poster in the				
toilets with				
some assistance				
		Munich	Nurenberg	Rosenheim
	72%	75%	61%	79%

Of those who remembered the posters:

- 34% remembered both
- 46% only remembered the 'AIDS IST...' poster
- 20% only remembered the 'SICH LIEBEN...' poster

The poster 'AIDS IST EIN THEMA AUCH FÜR DICH' was clearly more memorable than the other one, this poster also received a more favourable reception.

The first contact with the posters did not always take place on the day of the interview since the respondents were generally regulars, the posters had been seen by two-thirds of them beforehand.

When asked where the posters were displayed, the majority said toilets in discos, cafes, pubs etc., but also named other locations such as lifts, notice boards, train stations, schools and universities.

3.4.3) Contents:

See table 31

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Two points in particular stuck in people's minds. These were that

- Everyone carries the responsibility! and
- Condoms protect from AIDS!

3.5) Idea/point:

See tables 14, 15, 39 to 43

The idea was said to be:

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- very good 23%
- good 66%
- bad 11%

The overwhelming majority found the idea a good one.

The following points were especially positive:

- The theme of AIDS was made clear to 31% of people, they, were given food for thought.
- 26% thought that not enough could be done.

On the other hand, the poster could be:

• for 11% more dramatic, it seemed more like a poster for the Pill - it was boring.

Is the use of posters to advertise the use of condoms as a protection from the dangers of AIDS a good idea?

- Yes 90%
- No 10%

In particular:

- For 48% it made the subject topical and a subject of conversation,
- For 36% of people, any information on this subject was worthwhile,
- 6% thought the idea was stupid.

The following points were seen as good:

- It involved everybody (22%)
- It brought the subject into conversation (19%)
- It educated the masses (10%)
- The attractive style of the posters (10%)

The following points were seen as bad:

- The unappealing style of the posters (23%)
- They were only in the toilets (12%)
- The text was too long and illegible (10%)

The following could be better:

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- Better, more interesting presentation (34%)
- Larger posters (18%)
- More, and in particular, more radical information (14%)
- More intelligent text, particularly geared towards young people, larger text (13%)

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• Different colours, contrasting colours (12%.

There is no doubt that the idea of the posters and their display was seen positively, on the other hand, the style of the posters came in for some criticism.

3.6) Appraisal of the Posters:

See tables 16 to 29.

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Criteria	Assessment	Poster		
		'SICH	'AIDS	
		LIEBEN'	IST'	
Text	The text was:			
	Very good	13%	17%	
	Good	43%	46%	
	Average	33%	21%	
	Bad	11%	16%	
	Reasons:			
	+ve general:			
	short, matter of fact, unambiguous, clear, appealing,	34%		
	comprehensive, sensible		1407	
	Appealing, not shocking, correct, concise, substantial,		14%	
	informative, short and matter of fact			
	-ve general:	200		
	not concise, too banal, stupid, unoriginal, no new ideas,	32%		
	boring, conservative, too simple		1.00	
	Conservative, plain, too sterile, boring, stale, middle-		16%	
	class, average, catholic, clumsy	ſ		
	+ve text/content:			
	Catchy, exactly right, brief, meets its target, simple	18%		
	slogan, shows protection, hits at the heart			
	Affects one personally, contains everything, vertical		46%	
	position of the word AIDS as initial letters is good, direct,			
	clear			
	-ve text/content:			
	No information, not progressive, lacking something, no	12%	21%	
	advise on condoms, the word condom is missing, more			
	information, too much text, a bit long-winded, too much			
	moralising, political			

Criteria	Assessment	Poster	Poster	
		'SICH	'AIDS	
		LIEBEN'	IST'	
Message	General/condom:			
	Use a condom, love = condom, condom protects both,	63%		
	reminder to use a condom			
	Eye-catching, personally appealing, affects everyone,		11%	
	encourages anonymous advice,			
	Responsibility:			
	Be responsible when having sex, loyalty, don't be	29%		
	promiscuous, be careful, protection for both, safer sex			
	Decision between risk and protection, reveals the danger,		55%	
	love means responsibility, steady partners			
	Instructions/information:			
	Appeals for good sense, warning of AIDS, brings the	10%		
	danger of AIDS into the open, addresses the issue			
	AIDS is a theme for everyone, affects everyone, AIDS		35%	
	should not be a taboo, warning of AIDS			
	No response	9%	11%	

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Criteria	Assessment	Poster		
		'SICH	'AIDS	
		LIEBEN'	IST'	
Graphics	The graphical presentation is:			
1	Very good	7%	13%	
	good	38%	42%	
	Average	39%	32%	
	Bad	16%	13%	
	Reasons:			
	+ve general:			
	A bit different, simple but striking, peculiar but good,	17%		
	cryptic, clear lines	'		
	Clear, catching, striking, appealing, clear, very symbolic		18%	
	-ve general:			
	Too conservative, plain, bland, impersonal, too simple,	31%		
	cheap, monotonous, unfunny			
	Not striking, doesn't appeal, too muddled, simple,		18%	
	boring, cheaply made, unclear			
	+ve picture/graphics:			
	Couple in a condom is funny, clear, looks good, picture	14%		
	fits the text, very expressive			
	Good graphics, AIDS (letters below each other) is good,		16%	
	good combination, Picture surrounded by text			
	-ve picture/graphics			
	A bit static, too small, not artistic enough, picture doesn't	8%		
	fit text, no gimmick			
	Real people would be better, bigger picture, a lot of		8%	
	things on one poster, to symmetrical			
	+ve text:			
	Logo says it all, text is big and clear, legible	5%		
	Text and picture well placed, text goes from large to		16%	
	small, logo makes the theme clear, large headline text			
	-ve text:			
	Illegible, addresses written too small, too little	17%		
	explanation, text protrudes a bit			
	Too much text, too many addresses, too small, bad text,		16%	
	too calm, seems like the bible, religion			

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Criteria	Assessment	
Pictures	The pictures are:	
	Very good	21%
	Good	47%
	Average	21%
	Bad	11%
	Reasons:	
	+ve general:	
	Very good, says it all, well expressed, know what it is	34%
	about, clear form, relevant	ľ '
	-ve general:	
	Conservative, plain, too little relevance to the subject, not	14%
	striking enough, not provocative enough	
	+ve picture:	
	Condom shows protection, body contact effective,	34%
	excellent design, symbolic characters	
	-ve picture:	
	Too abstract, unclear at 1st glance, badly drawn, like	1
_	mother like child, holy picture with condom	
Colours	The colours are:	
	Very good	10%
	Good	26%
	Average	30%
	Bad	34%
	Reasons:	
	+ve general	
	Striking, catch the eye, not loud, well chosen, calming,	9%
	appealing	
	-ve general:	
	Not vivid enough, don't give off any signal, like a	16%
	chocolate advert, conservative, middle-class	1
	+ve lilac:	
	I like lilac, text fits lilac well, my favourite colour, lilac	21%
	and green combine well, green = hope	
	-ve lilac:	
	Too matt, not trendy enough, no complimentary colours,	49%
	strange, green on lilac is stupid, more striking colours,	
	confused	

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The text of both posters was viewed positively:

• The poster 'AIDS IST..', with a lot of text, was found to be better than the 'SICH LIEBEN..' poster which had very little text.

• The text of the SICH LIEBEN..' poster was especially striking through its matter of fact words, conciseness and lack of ambiguity. This positive assessment, however, is contrasted by the negative criticism: Not concise enough, not addressing the facts exactly. The text of the 'AIDS IST ...' poster was particularly liked for its play on words, it was described as direct and clear, but also too boring.

• The <u>message</u> was immediately recognised for both posters: The main theme of the 'SICH LIEBEN...' poster was the need to use a condom, of the 'AIDS IST..' poster the theme was self responsibility.

The graphics were judged in a more critical way:

• The graphics of both posters were described by over half the respondents as either average or bad. The somewhat simple and static figures were particularly criticised, plus the difficulty in reading the text (particularly through the poor contrast of colours).

The <u>pictures</u>, on the other hand were seen by the majority as being droll and relevant and:

• The symbolism of the characters was quickly recognised.

The <u>colours</u> were seen in a negative light by the majority:

• The lilac colour was too matt, there were no complimentary colours, the colour gave off no signals, and was somewhat strange.

3.7) <u>Conversation about the poster:</u> See tables 34 to 36.

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One in eight of the respondents had spoken to someone about the posters. The subjects were: AIDS, the graphical design and the typography and the idea of the campaign. The main reasons why people had *not* discussed the poster were:

- 27% thought the posters were uninteresting and not very striking,
- 23% thought there was no particular theme to discuss,
- 13% said the opportunity for discussion had not arisen,
- 5% said they would not talk about such things.

3.8) Personal Relevance:

See table 37

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The overwhelming majority of respondents (84%) admit to have been personally affected by the subjects mentioned in the posters.

Behaviour/		Total	Sex		Age	
Attitude						
			Male	Female	16 - 20	21 - 25
Sexual	I have a regular partner	50%	38%	62%	40%	60%
behaviour						
	I change my sexual partners	29%	38%	20%	29%	29%
Condom	The poster reminds me to	79%	77%	81%	79%	79 %
	use a condom					
	I always have a condom on	23%	29%	17%	20%	26%
	me					
Contraception	I insist on using a condom	42%	35%	49%	42%	42%
	during sexual intercourse					
	I think the responsibility for	9%	9%	9%	11%	7%
	pregnancy rests with the					
	woman			<		
L	I think the responsibility for	14%	17%	11%	13%	15%
	protecting from AIDS rests		1			ĺ
	with the man					
	The Pill can protect from	4%	2%	6%	5%	3%
	AIDS					
	The last time I had sex, I					
	protected myself with:					
	the Pill	36%	20%	54%	34%	38%
	a condom	46%	56%	37%	50%	42%
	a coil	1%	0%	2%	0%	2%
	something else	3%	3%	3%	3%	3%
	nothing	14%	21%	7%	12%	16%
Drugs	I know people who take	77%	79%	74%	79%	75%
	drugs	1				
	I could easily get hold of	59%	66%	66%	61%	57%
	drugs					
	I have taken drugs myself	45%	48%	48%	43%	47%

3.9) Behaviour/Attitude

• One in two respondents admit to having a regular partner, one in four are promiscuous.

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- Almost one quarter regularly have a condom on their person, over three quarters would remember to use a condom thanks to the AIDS posters.
- Over 40% insist on the use of a condom during sexual intercourse, one in three uses the Pill.

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• Contact to drugs is high: Three quarters of those interviewed knew people who took drugs, almost two thirds had access to drugs and almost one half had already taken drugs.

4) Recommendations:

4.1) Target Group:

It is sensible to warn the target group about the danger of AIDS and to encourage a change in behaviour because:

- only 80% of people accept that wearing a condom is the best form of protection from AIDS
- 4% think that the Pill can protect from AIDS

4.2) Effect

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The effect of the posters was determined using a questionnaire, recording *verbal* responses, an actual change in behaviour was not recorded.

4.2.1) Recall

- 72% remembered the posters after some prompting (recognition level)
- 59% recalled the posters unaided (recall level), the majority being able to describe the posters.

<u>4.2.2) Idea</u>

• 59% found the idea either good or very good, of which 23% thought it very good.

4.2.3) Message

- Practically everyone understood the message
- 79% were reminded by the posters that they should use a condom
- 13% admitted learning something new from the posters
- 13% have (even) spoken to someone about the posters.

<u>4.2.4) Change of behaviour</u>

• 11% said they would use a condom in the future because of the posters.

4.3) Appearance:

4.3.1) Text:

• The text was judged in a positive light by the overwhelming majority; on the other hand some found it too banal and thought it could be sharper.

4.3.2) Graphics:

• The graphical appearance was, likewise, viewed as not being striking enough, more powerful graphics were expected.

4.3.3) Pictures:

• The pictures were well received with the symbolic meaning of the characters understood.

4.3.4) Colours:

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- On the one hand, the striking nature of the lilac colour made the posters easy to remember; on the other hand, however, almost everyone expressed a dislike to the colours.
- The mixture of green on lilac caused problems: the text proved difficult to read.

Recommendations:

It can be proven without any doubt that the AIDS prevention posters had an effect.

Therefore, the continuation of this project must be recommended.

On the other hand, the form of the posters, in particular the colours, should be reconsidered.

Furthermore, it should be considered whether the strategy of 'hiding' the posters in toilets and their small format could be changed to have an even greater advertisement effect.

5) Appendix

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5.1) Posters

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5.2) Questionnaire

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6) Acknowledgements

Survey Design

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Fieldwork Evaluation/tables/text Proof Reading inma Archive

Translation

Dr Hermann Sand in association with the contractors Margit Bräuer Bärbel Kraft Ingrid Bufe No. 1099

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Tim Eldridge

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Number of Interviews by Location

Munich	63%
Nurenberg	24%
Rosenheim	13%
TOTAL (%)	100%
TOTAL (NO.)	160

Table 2

Number of Interviews by Venue

Arkaden	6%
Asta	6%
Brown Sugar	6%
University Cafe	26%
Cafe Lorenz	6%
Mach 1	6%
Park Cafe	16%
Pot	16%
Ruhestoerung	6%
Substanz	16%
TOTAL (%)	100%
TOTAL (NO.)	160

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Age Distribution	
16 to 20 years	50%
21 to 25 years	50%
TOTAL (%)	100%
TOTAL (NO.)	157
Table 4	2
Sex Distribution	
Male	50%
Female	50%
TOTAL (%)	100%
TOTAL (NO.)	160

Table 5

How often have you been to this venue in the last three months?

Once	18%
Twice	14%
Three times	13%
More than three times	55%
TOTAL (%)	100%
TOTAL (NO.)	160

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Type of drink consumed

No reply, nothing		23%
Mineral water		13%
Cola, Red Bull		4%
Cola with a spirit		0%
Beer, Weissbier, Pils, Radler		' 44%
Wine, champagne		12%
Vodka	1	1%
Coffee, cocoa, cappucino, tea		8%
Whisky		1%
Mixed drink, cocktail, punch		3%
Martini		1%
Cider		3%
Gin and Tonic		1%
Schnaps, ouzo		3%
TOTAL (% multiple response)		117%
TOTAL (NO.)		160

Number of alcoholic drinks consumed

0		43%
1		29%
2		18%
3		, 5%
4		2%
5	4	2%
6 or more		1%
TOTAL (%)		100%
TOTAL (NO.)		158

Table 8

Can you remember any poster in the toilets?	
	59%
Yes	41%
No	100%
TOTAL (%)	100%
TOTAL (NO.)	156
IUIAL (NO.)	

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What kind of poster was it: can you describe it please? What pictures were there? What text can you remember? What colours can you remember?		
No response	43%	
Colours:	43%	
Lilac background, lilac, black, white, red, violet, green, pink		
Text:	42%	
AIDS theme, give AIDS a chance, love one another, protect yourself, addresses, think about it, AIDS is a theme for everyone, everything is your responsibility, protect from AIDS, safety, responsibility, risk, picture around text, AIDS affects all, information about AIDS, AIDS is your responsibility, AIDS letters under each other is good, contact points, 2 figures, advice points, responsibility is yours		
Illustrations:	33%	
Couple, 2 people, silhouette (condom), couple embracing, condom, two people entwined, man and woman in a condom, a condom on a whole body, silhouette of a man and woman, schematic couple, naked couple		
Frame: Plastic frame, A4 frame	2%	
Poster: Anti-AIDS poster, AIDS poster	11%	
TOTAL (% multiple response)	174%	
TOTAL (NO.)	160	

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(Both posters taken out of the cubicle and shown) Can you remember this poster?		
Yes	72%	
No	28%	
TOTAL (%)	100%	
TOTAL (NO.)	152 ,	
Table 11		
Which poster do you remember?		
Both	34%	
'AIDS IST' only	46%	
'SICH LIEBEN' only	20%	
TOTAL (%)	100%	
TOTAL (NO.)	116	

When did you first see this poster?

Today in the toilets	31%
Previously in the toilets	61%
Satzinger Muehle	1%
Ruhestoerung	1%
Treibhaus	2%
Cafetscherl	1%
Club Moritz	1%
Tribuehne	1%
Underground station	1%
TOTAL (%)	100%
TOTAL (NO.)	116%

In your opinion, where should these posters be displayed?	
No response	4%
Toilets in a disco (or next to a mirror)	65%
Toilets in a cafe, pub, restaurant, bar, youthclub cafe (or next to a mirror)	63%
Lift	, 6%
Everywhere	10%
Train stations, public transport	11%
Schools, universities	11%
Notice boards	4%
Public institutions	9%
Entrance and exit of pub	11%
Condom machines	7%
Shop entrances	1%
Toilet cubicles, own toilet	1%
Cinemas	2%
Doctor's waiting room	1%
TOTAL (% multiple response)	206%
TOTAL (NO.)	160

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Could you give a reason for that?

No answer	4%
Text: Direct affect, noticeable, addresses, promotes love, enlightening, matter of fact	17%
General:	26%
Because something has been done, ignored by the majority, important theme, promotes awareness, attractive, shows involvement, you can't do enough, good, good thought provoker, striking, not pushy, better than 'Give AIDS a chance', necessary, great idea, educating the masses	*
AIDS theme:	31%
AIDS should not be taken lightly, you must always be reminded of this subject, very important, subject should not be played down, effects all, subject you should think about, protection, think about AIDS, subject is addressed, AIDS danger, advert about AIDS, explanation of AIDS is important, the subject should always be confronted, important anti-AIDS campaign, self responsibility is made clear	
Design: Appealing, good logo	3%
Presentation:	11%
Too boring, could be more dramatic, more like a Pill packet, moral apostle effect, not striking enough, boring, doesn't awake enough interest, like an advertising campaign from the public health department	

Information:		13%
The general public is informed too, everyone is informed about it, important information, affect more people, even the most stupid need to know what to do, much has to be done to inform people		
Illustration:		4%
Unambiguous, everyone understands it, it is clear what is meant, bright picture, very good picture, good illustration		
Colours:		1%
Choice of colours, good colours	'	
TOTAL (% multiple response)		110%
TOTAL (NO.)		160

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If you study the text in particular, what do you think?

Very good	13%
Good	43%
Average	33%
Bad	11%
TOTAL (%)	100%
TOTAL (NO.)	160

'SICH LIEBEN...' Poster

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Table 17 What are your reasons for this?

No response	6%
-ve general:	32%
Doesn't say enough, boring, conservative, could be more dramatic, a bit old-fashioned, not catchy, sex has less and less to do with love, too simple, more bite, not striking enough, unappealing, too general, slimy, not succinct, not strong enough, no surprise, doesn't grab you, unoriginal, no new ideas, stupid, not funny enough, too banal, too educational	ž
+ve general:	34%
Tells the truth, if you love someone you should not want to harm them, short and sweet, matter of fact, appealing, concrete, says it all, concise, easy to understand, sensible, catchy, just right, addresses me, short and good, not overloaded	
-ve text:	12%
Speech should be more relaxed, no information, too little text, no advice on condoms in the text, doesn't address the subject, not progressive enough, the sentence isn't good, no key words, dragged out, not particularly good text, half sentence, lacking something, the word 'love' disturbs me, shouldn't begin anything with text =	
+ve text:	18%
Shows protection, easily remembered, simple slogan, addresses people in a steady relationship, addresses the thing directly, it's important to protect yourself, raises awareness, absolutely correct, good text, brevity is the soul of wit, hits at the heart, puts love and protection together, play on words with 'Love is' is good	
TOTAL (% multiple response)	102%
TOTAL (NO.)	160

'SICH LIEBEN...' Poster

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What is this poster trying to say?
What does it say?

No response	9%
Responsibility:	29%
Responsibility belongs to sex, loyalty, no bit on the side, be careful, protection before illness, monogamy, foresight is better than hindsight, don't risk illness during sexual intercourse, AIDS protection, protection for both partners, safer sex, love with intelligence and understanding	,
Education:	7%
AIDS affects all, the danger of AIDS is brought into people's minds, warning of AIDS, asks people to use their common sense	
Condom:	63%
Use a condom!, love=condom, loving=protection, contraception, safer sex, use a condom when changing partners, reminder to use a condom, condoms aren't a problem, condoms protect both of you, important when you have a lot of partners	
Security:	1%
Information: Through addresses, informs again and again	3%
TOTAL (% multiple response)	112%
TOTAL (NO.)	160

'SICH LIEBEN...' Poster

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And now the graphical presentation: What do you think about the graphical presentation?	
Very good	7%
Good	38%
Average	39%
Bad	16%
TOTAL (%)	,100%
TOTAL (NO.)	160

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Could you give a reason for that?		
No response		13%
+ve picture:		14%
Couple in the condom is funny, unambiguous, looks good, picture fits the text, clearly presented, very relevant, picture says it all, picture prompts you to read the text, whole body in a condom		
-ve picture:		8%
Picture is so isolated, a bit static, no joke, badly drawn, picture too small, not artisitic enough, picture doesn't fit the text	,	
+ve general:		17%
A bit different, simple yet impressive, well expressed, peculiar but good, simple, hits you between the eyes, important, striking, addresses the young, cryptic, easy to understand, fits well, not obtrusive, goes down well, clear outline		
-ve general:		31%
Too conservative, plain, bland, impersonal, too decent, not striking enough, doesn't address me, too basic, cheap, a bit monotonous, not strong enough, not easily remembered, no surprise, stupid, no new ideas, not funny enough		
+ve layout:		1%
Text - picture - text		
+ve text:		5%
Logo says it all, text is large and clear, good logo, legible		
-ve text:		17%
Illegible, text not legible, written too small, text doesn't stick out enough, not enough explanation, addresses written too small		
TOTAL (% multiple response)		106%
TOTAL (NO.)		160

'SICH LIEBEN ... ' Poster

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What do you think about the illustrations? Do you like the illustrations?	
Very good	21%
Good	47%
Average	21%
Bad	11%
TOTAL (%)	100%
TOTAL (NO.)	160

'SICH LIEBEN...' Poster

TABLE 22

What are your reasons for this?	
No response	4%
+ve idea: Good idea, funny idea	6%
+ve style: Clear lines, easily recognisable, eye-catching, artistic	4%
+ve general:	25%
Very good, says it all, well expressed, relevant, you know straightaway what is meant, expresses everything, you know what it is about, clear lines, artistic, clear shape, clear	
+ve picture:	34%
Condom over people, condom shows protection, good because of condom, clear, looks nice, body contact is noticeable, excellent design, symbolic togetherness, picture says it all, catches the eye, links love and AIDS, the picture is the most succinct thing on the poster, simple yet clear, you have to take some time looking at the poster, 2 people drawn as one, artistic, shows affection, gets the topic over, abstract but clear, good symbolic characters, nice embrace	×
-ve idea: Pinched from Marvel	1%
-ve style: A bit simple, poor quality, to schematic, crap, too boring, unclear	6%
-ve general:	14%
Conservative, plain, does not address the subject, not	

striking enough, not provocative enough, naive, not aggresive enough, unclear, no fantasy, too simple

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TABLE 22

-ve picture:	13%
There should be people on the poster, too abstract, not clear at first glance, too plastic, personal representation would be better, picture not as important, depicts AIDS illness which shocks, looks like mother and child, people in condom is completely crap, badly drawn, too small, condom is difficult to recognise, religous picture with a condom	Š,
TOTAL (% multiple response)	107%
TOTAL (NO.)	160

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'SICH LIEBEN...' Poster

TABLE 23

And the colours? What do you think of the colours?

Very good	10%
Good	26%
Average	30%
Bad	34%
TOTAL (%)	100%
TOTAL (NO.)	, 160

What are you	r reasons for this?
--------------	---------------------

No response	4%
-ve colours:	49%
Too matt, not trendy enough, no complimentary colours, lilac is a bit strange, lilac doesn't suit, green and lilac is stupid, green is not striking, bright and garish colours, don't like green, too dark, green on lilac makes it difficult to	
read, more meaningful colours, don't like lilac, more colourful, yellow and wite is illegible, not lively enough, contrast is bad, gay colours, too nice, lilac symbolises free love, sweetie colours, lilac is the colour of the woman's movement, red is normally for love, church colours, more colourful	,
+ve colours:	21%
I like lilac, text fits well to lilac, my favourite colours, environmental colours, suit each other, lilac and green is a good combination, nice colours, I like the colours, striking, lilac is a warm colour, green=hope, lilac background is good	j.
-ve general:	16%
Not vivid enough, gives off no signals, like a Milka advert, doesn't grab you, too conservative, middle- class, not eye-catching, not striking enough, easy to miss, too decent, doesn't grab you	
+ve general:	9%
Striking, eye-catching, not pushy, I like it, a bit different, well chosen, has a calming effect, addresses you	
+ve text:	0%
-ve text:	8%
Illegible, unclear, too small, too many contrasts in the text, difficult to recognise, text too aggresive, text too sharp	
TOTAL (% multiple response)	107%
TOTAL (NO.)	160

'AIDS IST EIN THEMA...' Poster

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TABLE 25

What do you think of the text in this poster?

Very good	17%
Good	46%
Average	21%
Bad	16%
TOTAL (%)	100%
TOTAL (NO.)	, 160

No response	4%
+ve content:	46%
It addresses you personally, relevant, it makes a statement, it contains everything (AIDS, sexual diseases), The horizontal/vertical wordplay on the letters of AIDS is good, says everything you should know, addresses people, has got more information, easily read, good slogan, it warns of the dangers, everything is in there, addresses the subject directly, responsibility is emphasised, more detailed than the text in the other poster, has a message behind it, the message comes across clearly, addresses are a good idea	
	16%
-ve general: Conservative, plain, too sterile, too boring, unclear, stale, unappealing, average, stupid, catholic, clumsy, middle-class	10,0
-ve text:	5%
The text is really old-fashioned, like a priest would say, too moralistic, no new phrases, too general, everyone knows this already, common sense emphasised too much	
-ve contents	21%
There is no condom, more information, too much text, written too small, lacks headlines, a bit longwinded, too much moralising, nothing about 'how you can protect yourself', says nothing more than the other poster, sounds political, too conservative, too moralistic, the text does not fit the picture, too much like a school teacher, no trendy words	

'AIDS IST EIN THEMA...' Poster

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+ve general:		14%
Short and to the point, better than the other poster, makes a statement, relevant, not frightening, correct, concise, striking, sensible, informative		
+ve text:		3%
Brings the subject into the open, responsibility is your security, self responsibility is emphasised, your own responsibility is the only piece of advice, not a must		
+ve picture: Pictures speak louder than words	<i>•</i>	1%
-ve picture:		0%
TOTAL (% multiple response)		110%
TOTAL (NO.)		160

'AIDS IST EIN THEMA ... ' Poster

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What is this poster trying to say?	
No response	11%
+ve general:	11%
You feel personally spoken to, better than the other poster, it affects everyone, catches your eye, cartoons for anonymous advice	
+ve AIDS:	35%
AIDS concerns everyone, affects everyone, AIDS should not be forgotten, AIDS concerns you, AIDS is no joke, AIDS should not be taboo, AIDS protection, AIDS warning, you should think about AIDS	¢.
+ve responsibility:	55%
Lack of responsibility has negative consequences for everyone, responsibility, decision between risk and protection, you should always be responsible, you are responsible for your own health, responsibility protects from AIDS, every one should be sensible	
protection is necessary, self responsibility, contraception, use a condom, makes people aware of the dangers, responsibility for both partners, love=responsibility, not only fun, steady partners, use your brain when having sex, the man is responsible too	
+ve safety: Safer sex, monogamy	4%
TOTAL (% multiple response)	116%
TOTAL (NO.)	160

'AIDS IST EIN THEMA...' Poster

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TABLE 28

What do you think of the graphical presentation?

Very good	13%
Good	42%
Average	32%
Bad	13%
TOTAL (%)	100%
TOTAL (NO.)	160

TABLE 29

9%

16%

16%

16%

8%

18%

What are your reasons for this?
No response
+ve text:
Text and picture are positioned well, text goes from large to small, AIDS letters are clear, offers more information, logo makes the subject clear, large text makes it easy to read, more legible, bright background, better text, the word AIDS brings attention to the subsequent text
-ve text:
Too much text, too many addresses, too small, text unsuitable, logo too small, bad text, white box with addresses is not very good, like the bible, religion, small print makes it illegible, I doń't like AIDS in red, not concise enough, addresses too small
+ve graphics:
Good graphics, AIDS (letters underneath each other) is good, good combination, picture linked to the text, well portrayed, better than the other one, picture is clearly linked to the words AIDS, graphics bring your attention to the text, whole body in condom
-ve graphics:
Real people would have been better than outlines, the graphics do not portray a message, bigger picture, too much in the picture, bad picture, too much on one poster, picture and text don't go together, too symmetrical
+ve general:
Clear, memorable, good, striking, relevant, I like it, much nicer, short and concise, clear, meaningful, very symbolic

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-ve general:	18	3%
Not striking, doesn't address me, too confusing, simple, almost the same, boring, nothing special, cheap, unmemorable		
+ve colours:	11	1%
Colours go well together, better colours than the other poster, lilac is brighter, red letters are striking, good combination of colours, red and green are a good contrast		
-ve colours:	10)%
	'	
Bad colours, hideous colours, colours don't say anything, colours aren't striking, colours are stupid, too few colours, no colour contrast, better choice of colours, christian colours, lilac is too bright		
TOTAL (% multiple response)	122	%
TOTAL (NO.)	1	60

How safe a protection from AIDS do you think a condom is when it is used properly

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Completely safe		14%
Quite safe		70%
Not particularly safe		12%
Unsure	8	4%
TOTAL (%)		100%
TOTAL (NO.)		160

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Can you remember what the message was in the poster?	
No response	3%
Condoms: 4	7%
Condoms can protect, protection from AIDS, use a condom, everyone should consider contraception, you should protect yourself, unless you have an AIDS test use a condom during sexual intercourse, whole body in a condom	
Responsibility: 6	1%
Responsibility is absolutely essential, loyalty is the best protection, I am responsible, decision between risk or safety, protect yourself and others, request to play it safe, be responsible, I should protect myself, self responsibility, , be careful, don't leap at every opportunity	
Picture:	6%
Two figures who love each other, two people in a condom, close embrace	
Text: 4	5%
AIDS is a theme for you, love=protection, addresses, explanation about AIDS, protection is security, warning about AIDS, your decision, your protection, your responsibility, advice points, AIDS is responsibility, small sentence about AIDS, AIDS affect even you, request to consider the implications of AIDS, logo, protection or risk	
TOTAL (% multiple response) 16	2%
TOTAL (NO.)	160

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Have you learnt something new from this poster, something you didn't know beforehand?	
Yes	13%
No	87%
TOTAL (%)	100%
TOTAL (NO.)	160
Table 33	,
What did you learn?	86%
No response	1%
Responsibility: Didn't think of this before	13%
Text: Rosenheim health department	100%
TOTAL (% multiple response)	160
TOTAL (NO.)	100
Table 34	
Have you spoken to anyone about this poster	13%
Yes	87%
No	100%
TOTAL (%)	160
TOTAL (NO.)	

What did you talk about?

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No response	85%
Design:	3%
About the design, presentation	
Contents:	4%
Content does not have to be discussed, it's clear, about AIDS, illegibility,	
Graphics:	4%
Graphical structure and typography, the picture, whole body in a condom	
Effect:	4%
Good project, good idea	
Location:	1%
Better in front of the toilet	
TOTAL (% multiple response)	101%
TOTAL (NO.)	160

Why didn't you speak to anyone about it?

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No response	34%
Own thoughts: I'll make my own mind up, should look for information yourself, I want to keep it to myself, I don't talk about a poster in the toilet	5%
Poster uninteresting:	27%
Poster not very exciting, not striking, not spectacular enough, not striking enough, first time I've seen it, didn't notice the poster, not about this one, didn't really interest me, didn't grab me, like an advert, I don't need a poster to tell me that, didn't really effect me, it was nothing new	
Conversation opportunity:	13%
Had no opportunity, no chance, nobody asked, you see it and forget it immediately, didn't occur to me, everyone has seen it, no need, didn't think of it, I will do, spoken so often about it	
Not discussable:	23%
It's clear, doesn't have to be discussed, not a conversation topic, everyone more or less knows about it, subject too general, I'm sick of the subject, well-known, people already know enough about it, don't want to, I don't have such problems, no reason for discussion, because everyone can read it, had no need to, we've talked about AIDS but not the poster, not worth talking about, nothing special, not a conversation topic for the pub, talked the subject into the	
ground, can't be bothered, there's enough opportunity for information, I've got more important things to talk about	
TOTAL (% multiple response)	102%
TOTAL (NO.)	160

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Do you think the things mentioned in the posters have a meaning for you personally?

Yes	84%
No	16%
TOTAL (%)	100%
TOTAL (NO.)	156

Table 38

Do you think you will change your behaviour? Will you use a condom in the future?

Yes, I already do	81%
Yes, I will in the future	11%
TOTAL (%)	100%
TOTAL (NO)	154

Table 39

If you think of the project as a whole: i.e.using posters to advertise the use of a condom protecting against AIDS. Is this project a good idea?

Yes	90%
165	10%
No	10.007
TOTAL (%)	100%
TOTAL (NO.)	158

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No response	8%
Effectiveness:	6%
You feel it is talking to you personally, everyone can read it, the problem is not brought home any other way, you can think about it, you are made aware of the seriousness of the disease, it is not to be joked about	
Topicality:	48%
Brings the subject into conversation, makes the problem a constant theme, subject is topical again, doesn't hush the subject up, makes you start thinking about it, shakes you up, too few people think about it, reminds people, very	
important in today's age, reminds you about AIDS, prompts you to think about it, poster reminds you about it all the time, things you see stick in your mind, everyone must know about the danger, everyone must be shaken up, mustn't forget the danger	
Informative:	36%
Education protects you from AIDS, I find the additional information good, advice about the dangers of AIDS, it warns about the disease, everyone, including the young, are informed, the more the better, people must always be kept aware of it, you will at least read the headline, education is important, PR work is important, reminder with no obligation, nobody is pointing the finger	
Sensible:	9%
Everything that can be done is worth it, rather too nuch than too little, you can never be too careful, petter than nothing, there are always people who don't (want to) know, sensible thing to put in pubs	

Pointless:	8%
By the time they leave the pub 90% will have forgotten about it, unproductive, won't be taken notice of, nobody wants to hear about AIDS, not striking enough, producers of condoms will get rich	
Economics: Costs too much, something better could be done instead	1%
TOTAL (% multiple response)	116%
TOTAL (NO.)	160

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What do you particularly like about this project?

No response	26%
Text:	6%
You feel it addresses you personally, the text AIDS is good, text, for both people, well thought out logo, addresses	
Subject:	19%
Brings the subject into the conversation, important subject, subject isn't hushed up, subject is addressed, easily remembered, important for everyone, addresses the young, not too moralistic, AIDS is a subject, doesn't just address the group at risk	
Presentation:	10%
Cool presentation, the posters, posters for everyone, discreet but relevant, not pushy	
Education:	10%
Cool way of educating people, whole population must be educated, can be seen by all, important information, reminder to use a condom, posters have a big effect, doesn't provoke panic measures, attempt to educate people	
Graphics:	6%
Picture says it all, whole body in a condom, drawing	
General:	22%
It targets everybody, for the general public, posters, something is being done, I can share my point of view with others, cares for society, raises awareness, very good, it's in the pub	
Colours:	5%
Nice colours soft colours lilac gentle colours	

Information: Posters are informative, memorable	1%
TOTAL (% multiple response)	105%
TOTAL (NO.)	160

And what don't you like? 47% No response 10% Text: Text too long, illegible, text too weak, text should be more strikingly presented, too many addresses, should give reasons for using a condom, conservative, too plain, moralistic text, middle-class, not in the words of the young 1 2% Subject: 'Love each other' is too weak, old subject 23% Presentation: Boring presentation, doesn't say enough, presentation of the posters, needs a new design, needs more oumph, too boring, too small, the presentation, doesn't catch your eye, too plain, not striking, lacks a joke, poster should be larger 2% Education: Doesn't make sense for everyone, make it more public 3% Graphics: A bit strong, pictures are not personal enough, like a condom advert 12% General: Only in the toilet, posters like this create anxiety, badly positioned, again a bad project, the questionnaire, free condoms, bigger posters, not striking Colours: 9% The colours, contrast too weak, colours not striking enough, lilac and green Information: 0% TOTAL (% multiple response) 108% TOTAL (NO.)

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What could be done better in your opinion?	
No response	19%
Graphical presentation:	34%
Not so boring, funnier posters, make it more striking, not so boring, more aggresive, petter presentation, design some new posters, more varied posters together, graphical presentation, more relevant, bolder, more flashy, give it more bite, more powerful graphics, draw the figures and condom differently, funnier graphics, use real photos	
Size: Make it bigger, bigger posters	18%
4	
Information:	14%
More information in the media, more advertising, more widespread, threaten with death and disease, put up more posters, give the death count, begin with young people, more information on the poster, trivial	
Colours:	12%
Better colours, better contrat, red and green would be better, more striking colours, more flashy colours, red would be a more effective colour, use yellow and red tones	
AIDS help:	3%
State should do more work with AIDS awareness, give out condoms free at the bar	
Text:	13%
More intelligent text, larger text, make the addresses better (the box is bad), information to rip off and take with you, more original text, address the root problem, no sex before marriage, different words (more directed at young people), better headlines, more information	

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Location: Better places for the posters, different locations, more exposed places	9%
TOTAL (% multiple response)	122%
TOTAL (NO.)	160

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Table 44 I have a steady partner 50% Yes 50% No 100% TOTAL (%) TOTAL (NO.) 157 Table 45 1 I often change my sexual partner 29% Yes No 71% TOTAL (%) 100% TOTAL (NO.) 156 Table 46 The poster reminds me to use a condom 79% Yes No 21% TOTAL (%) 100% TOTAL (NO.) 159 Table 47 I always carry a condom Yes 23% No 77% TOTAL (%) 100% TOTAL (NO.) 160

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I always insist on using a condom during sexual intercourse	
Yes	42%
No	58%
TOTAL (%)	100%
TOTAL (NO.)	158

Table 49

I think the responsibility for preganancy lies with the woman

Yes		9%
No	4	91%
TOTAL (%)		100%
TOTAL (NO.)		160

Table 50

I think the reponsibility for protecting from AIDS rests with the man

Yes	14%
No	86%
TOTAL (%)	100%
TOTAL (NO.)	159

Table 51

The Pill can protect you from AIDS

Yes	4%
No	96%
TOTAL (%)	100%
TOTAL (NO.)	160

I know people who take drugs

Yes	77%
No	23%
TOTAL (%)	100%
TOTAL (NO.)	160
Table 53	,
I could easily get hold of drugs	
	59%
Yes 🛃	410/
No	41%
TOTAL (%)	100%
TOTAL (NO.)	160
Table 54	
I have taken drugs myself	
	45%
Yes	~
No	55%
TOTAL (%)	100%
TOTAL	160

TOTAL (NO.)

The last time I had sexual intercourse I protected myself with:

The Pill		36%
A condom		46%
Regular partner		1%
The coil		1%
It doesn't concern you, it is private		2%
Nothing	,	14%
TOTAL (%)		100%
TOTAL (NO.)		159